





Márcia Abrahão Moura | **Dean** Enrique Huelva | **Vice-Dean**



Germana Henriques Pereira | **Director** Percio Savio Romualdo da Silva | **Vice-Director**

Editorial board

Germana Henriques Pereira (President), Maria Osmarina do Espírito Santo Oliveira (Executive secretary) Fernando César Lima Leite, Ana Flávia Magalhães Pinto, César Lignelli, Flávia Millena Biroli Tokarski, Liliane de Almeida Maia, Maria Lidia Bueno Fernandes, Mônica Celeida Rabelo Nogueira, Roberto Brandão Cavalcante, Sely Maria de Souza Costa, Wilsa Maria Ramos.

Editorial production team

Marília Carolina de Moraes Florindo (Editorial coordinator), Ana Alethéa Osório, Cláudia Dias, Denise Pimenta de Oliveira, Marina Dourado, Talita Guimarães Sales Ribeiro, Wladimir Oliveira.

Commercial team

Daniel Coelho (Commercial coordinator), Sofia Rosa.

Contact Us

contatoeditora@unb.br | 55+6130354200 | www.editora.unb.br



Presentation

Editora Universidade de Brasília (EDU) was created in 1962, as a complementary department in the organizational structure of the University of Brasília, with the purpose of editing and promoting the scientific and cultural production not only of the University members, but also of relevant national and international thinkers. Its institutional mission is to spread culture, teaching, research, and extension inside and outside its academic environment.

In its 59 years of existence, EDU has been standing out in the national publishing scene, especially with the publication of classic and reference works in several areas, mainly International Relations, Social Sciences and Political Science, among which works by Machiavelli, Hegel, Max Weber, and Norberto Bobbio stand out.

Its catalog also includes works that disseminate scientific, technological, and cultural production, from the University of Brasília and from other higher education institutions, which confirms the fundamental

role of EDU in disseminating knowledge and promoting publication.

The editorial lines are developed on several fronts, with series and collections directed to specific audiences or to the needs of the academic community, such as the series *Undergraduate Studies*, *Brasilia Collection*, and *Poets of the World*.

Historically, EDU plays, at the same time, the role of a public and a private institution. It acts as a private company by being responsible for the manufacture and sale of books and configures itself as a public agency linked to the University of Brasília with the mission of spreading culture, teaching, research, and extension.

The present catalog discloses part of the rich collection of EDU, whose books can be purchased at our physical store, at the virtual store, and through a wide national network of distributors. It is a great honor to us to present works that may be of interest to international publishing houses, and to have the perspective to publish these books around the world.







The harpoon and the hook:

technique and person in the Amazon

O arpão e o anzol: técnica e pessoa na Amazônia

Carlos Sautchuk

ISBN 978-85-230-0902-1

This book brings contemporary reflections and propositions about the relationship between humans, technology and the environment based on the study of very old and widespread activities in the Amazon region. In dialogue with various trends in anthropology and other fields, the ethnographic research reveals details of a fishing village in the estuary of the Amazon River, exploring the capture of *pirarucu* with a

harpoon in lakes, and fishing for *gurijuba* on the coast. The gestures, words, learning and technical objects of these activities are compared here in close relation to the environment and expressions of social and intellectual life. The expanded photo book helps to demonstrate that the properties of humans and their life forms are generated in the activities in which they engage.







Territory and society:

the multiple faces of metropolitan Brasília

Território e Sociedade:

As Múltiplas Faces da Brasília Metropolitana

Aldo Paviani (ed.)

ISBN 978-85-230-0922-9

This book is part of *Brasília Collection* of Editora UnB, which, since the 1980s, has brought together researchers from different areas of knowledge, under the leadership of professor emeritus of the University of Brasília Aldo Paviani, to debate and provide complementary perspectives on this unique territory that houses the federal capital. In order to analyse and reflect on these issues, the texts presented in this work range from broader themes to more specific aspects of the integration/disintegration of

the Metropolitan Area of Brasília. The discussions cover issues about development, economy, governance, politics, heritage, culture, vulnerabilities, and impacts of inequalities markers throughout the life course of the city's population groups. The book is organized into four units: 1) metropolitan development and integration; 2) metropolization and governance; 3) heritage, culture, and territory; and 4) the course of life and inequalities in the metropolis.







Architectural Record of the University of Brasilia

Registro Arquitetônico da Universidade de Brasília

Andrey Rosenthal Schlee and others (ed.)

ISBN 978-85-230-1106-2

In its 59 years of existence, the University of Brasilia has given life, through the clipboards of several architects, to buildings that materialize various styles, world views, experiences with structural and constructive systems, and concepts of integration between indoor and outdoor spaces. Over a hundred buildings scattered throughout its four campuses, offsite locations and residential blocks comprise the architectural heritage of UnB. Such collection is closely integrated with the daily life of

Brasilia and is part of the city's architectonic repertory, also holding a place in the history of Brazilian architecture. The University of Brasilia celebrated its 50th anniversary in 2012. For this Architectural Record, we have selected 50 buildings that represent the history of the University. By sharing part of the history of our buildings we intend to help expand the community's appreciation of the architectural quality of the spaces it has at its disposal.



A CASA NA OBRA DE João filgueiras Lima, Lelé

Adalberto Vilela





The House in the Work of João Filgueiras Lima, Lelé

A Casa na obra de João Filgueiras Lima, LELÉ

Adalberto Vilela

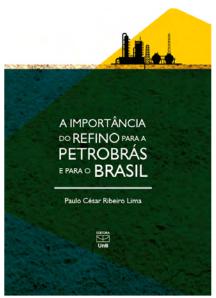
ISBN 978-85-230-1200-7



This book is based on the homonymous master's thesis presented to the Faculty of Architecture and Urbanism of the University of Brasília in October 2011. The interest in Lelé's architecture emerged during the author's graduation at FAU/UnB, during a scientific initiation research carried out between 2000 and 2001, under the guidance of Professor Sylvia Ficher, entitled *Arquitetos* de Brasília e suas produções residenciais ("Architects from Brasilia and their residential productions"). Having visited a good part of the houses designed by João Filgueiras Lima, Lelé, for over fifteen years, especially those in Brasilia. the author decided that the master's degree would be timely to continue that research work. However, it was no longer an isolated case, whose main motto was the elaboration of inventory sheets that made up a larger research on the city's architecture and urbanism. The big challenge now would be to treat these residences in an integrated way, inserting them in a proper context of the Modern Movement of architecture. The need

for cataloging was evident when those files were retrieved and it was decided that the best way was, in fact, to register and thus preserve them. Although many residences have undergone changes of varying degrees in the meantime. I have observed that there has always been respect for the original design that characterizes them. Thinking about residential architecture in Brazil is not an easy task. In a country of continental dimensions, marked by sociocultural diversity and distinct historical, political, and economic processes, the construction of a panorama of this diversified production is a real challenge. Understanding its origins and its development from the second half of the nineteenth century showed, in this context, an identity related more to the plurality of references and solutions adopted than to the alleged unity brought by a specific language, in the case of the Modern Movement. As Roberto Segre stated, "it would be simplistic to try to define the essential models of the Brazilian house".







The Importance of Refining for Petrobras and for Brazil

A Importância do Refino para a Petrobrás e para o Brasil

Paulo César Ribeiro Lima

ISBN 978-85-230-0987-8

From 1954 to the early 1980s, Petróleo Brasileiro S.A. (Petrobrás) was basically a refining company. The period starting in 2018 is characterized by the proposal to privatize refineries in the Northeast and South regions, as well as logistics assets (pipelines and terminals). A private monopoly of privatized subsidiaries, without regulation, could lead to shortages of supply and an increase in the price of derivatives. The prices charged by Petrobras may be administered by the Federal Government, which controls the company's voting capital. In order to avoid abuses by the controller, this work proposes to regulate the prices of derivatives in Brazil, so that they are

compatible with those in the US Gulf Coast market. These prices, close to the so-called "perfect market", could be used as a ceiling for sales to national distributors. Price and exchange rate volatility could be mitigated using averages over a given period, to avoid sudden price variations in the domestic market. In case there is no self-sufficiency in certain fuels, a reduction in taxes could guarantee the competitiveness of the import of derivatives necessary for internal supply. In this model, Petrobrás could continue as the great national refiner, with great benefits for Brazilian consumers and for potential national or international investors.







Black People in the World of the Rich:

a study on racial wealth disparity with 2010 Census data

O Negro no Mundo dos Ricos: um estudo sobre a disparidade racial de riqueza com os dados do Censo 2010

Emerson Ferreira Rocha

ISBN 978-85-230-0992-2

This book is a product of a doctoral research conducted at the University of Brasilia, supported by Conselho Nacional de Desenvolvimento Científico e Tecnológico - CNPg (National Council for Scientific and Technological Development), and at the University of Illinois at Urbana Champaign, supported by Coordenação de Aperfeiçoamento de Pessoal de Nível Superior - CAPES (Coordination for the Improvement of Higher Education Personnel). The book uses data from the latest Brazilian Demographic Census to identify patterns of income inequality between black and white people in Brazil, emphasizing the richest 1% of the population. Thus, the work intends to shed new light on the study of racial income

inequality in Brazil, which has focused on differences in the average income or the racial composition of the poorest sections of the population. The intention of the analysis is to identify, from a series of statistical exercises, the role played by processes of racial discrimination on the one hand and, on the other hand, by the educational inequalities between black and white people, including in terms of fields of higher education, determining inequalities observed in the composition of the rich group. Highlighting the interactions between racial condition and gender condition, the book also provides a diagnosis of the situations faced specifically by black women.









Northeastern and Gaucho Slavery in the 19th century

Muitos Escravos, Muitos Senhores:

Escravidão Nordestina e Gaúcha no Século XIX

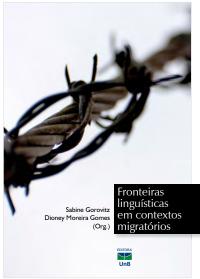
Flavio Rabelo Versiani

ISBN 978-85-230-1184-0

Bringing together eleven studies on slavery, focusing on three provinces in the Northeast — Pernambuco, Sergipe and Maranhão — and on Rio Grande do Sul, this book, based on an extensive analysis of primary data, sheds light on aspects of the slave regime that have not yet been studied in Brazil's 19th century. In contrast to the traditional emphasis on large-scale slavery — extensive holdings with many slaves — there is evidence, also in these provinces, of the widespread use of slave labor on small holdings, such as on cattle ranches in the Northeast and South, and in cotton fields, which confirms recent findings for other

regions of the country. The analysis of the demographic structure of the enslaved population indicates the possibility of positive growth in some areas and periods, including the sugar region, a novelty in historiography on this topic. It also shows the relevance, in the 19th century, of interprovincial trade, suggesting that the internal market have assumed an important role earlier than some classical studies on the evolution of our economy indicate. The analysis of prices paid by captives reveals a surprising parallelism between distant regions, which points to the existence of something like a "market" nationwide.







Linguistic Borders in Migratory Contexts

Fronteiras linguísticas em contextos migratórios

Sabine Gorovitz and Dioney Moreira Gomes (ed.)

ISBN 978-85-230-1017-1

Borders have never prevented the movement of men and women around the world. Invaders, settlers, migrants, refugees, displaced people, travelers are constantly crossing these borders in all directions, mixing languages and customs in contact with local populations. The authors of this book explore, each in their own way, the contexts in which relations between languages and borders were forged at the political and ideological levels, with a strong emphasis on

observing linguistic practices and analysing dialogues and interactions between speakers of different languages. The articulation of the different approaches makes it possible, at least in part, to explain the complexity of the observed phenomena. Like a manifesto in favor of recognizing multilingualism, the book pays homage to bilingual practices and creative resources that each speaker implements, stating where they are, where they are speaking from, to create a bond with others.







Rethinking work, inequalities, and hierarchies:

the World-System in the 21st Century

Repensando o trabalho, as desigualdades e as hierarquias: o Sistema-Mundo no Século XXI

Roberto Goulart Menezes, Antônio José Escobar Brussi and Jales Dantas da Costa

ISBN 978-85-230-0900-7

The 2008 financial crisis, as well as the challenge to the practices and basic principles of neoliberal globalization, did not cause significant changes in the direction of a post-neoliberal world. This systemic reflux movement that Brazil and the world are experiencing is part of a worldwide process. Taking as a starting point the effects and consequences of the 2008 crisis on the world-system, especially on the world of work,

the drama of unemployment and the worrying increase in poverty, the aim of this book is to discuss work, inequalities and hierarchies based on concepts and categories from the perspective of World-Systems Analysis.







History of foreign policy in Brazil

História da política exterior no Brasil

Amado Luiz Cervo and Clodoaldo Bueno

ISBN 978-85-230-1287-8

Brazil's foreign policy at the time of independence had its roots in structural dependence. Over time, the leaders reacted, proposing a project for a nation to be built that would only come to be incorporated as a vector of foreign policy after 1930. In 1989, the development cycle ended, due to external changes and national options. "Foreign policy contributed to the loss of power in the nineties, but it prepared the phase of maturity for insertion in the 21st century".

Using advanced methods of analysis of international relations, the authors recognize the role played by the external sector for national formation: the consolidation of the territory, security, global coexistence, the experiment of ideas and values – but, above all, the delay and the directions of Brazilian economic development. The book is specially designed for the areas of International Relations, History, Economics and Politics.

